March 9- April 7, 2013

Opening reception: Saturday March 9th, 6-10 pm

Artists:

Kyle Bravo, Deville Cohen, James Esber, Jane Fine

Drawing, mixed media, painting

Yaat, G1, G2, pbomb, scad, diy, lap, defender, advo

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Gambit:

The Front - 4100 St. Claude Ave., (Bywater),www.nolafront.org, Open noon to 5 p.m. Saturday and Sunday. Four solo shows this month, starting with Kyle Bravo’s gigantic self-portrait wall drawings, Deville Cohen builds a series of psychic dramas through collage and video, James Esber addresses notions of distortion and perception via popular culture, and Jane Fine depicts layers of rubble and debris over a lush painted surface. Opening reception Saturday March 9th, 6-10 pm. Through April 7th.

Yaat:

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. Four solo shows this month, starting with Kyle Bravo’s gigantic self-portrait wall drawings, Deville Cohen builds a series of psychic dramas through collage and video, James Esber addresses notions of distortion and perception via popular culture, and Jane Fine depicts layers of rubble and debris over a lush painted surface. Opening reception Saturday March 9th, 6-10 pm. Through April 7th.

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Room 1:

Kyle Bravo, *Stuck*

This show will feature new pieces in Bravo's continuing series of large scale self portrait wall drawings. Drawn directly on the wall, the figures interact and struggle with the space around them, engaging architectural elements, and yearning to break free from the confines of the gallery walls they're seemingly trapped within.

Kyle Bravo, *Self Portrait Stuck in Wall*, charcoal on wall, installation at Dashboard Co-op's Boom City exhibition, Atlanta, GA, 2013

Room 2: Deville Cohen

***Poison***

Deville Cohen’s performance-based photographs and videos use black-and-white Xerox images as integral elements in their mise-en-scène. Sets, characters, and props become entangled in psychic dramas saturated with humor, desire, and anxiety. Cohen was born in Tel Aviv, Israel, and currently lives and works in New York, NY.

[devillecohen.com](http://devillecohen.com" \t "_blank)

Rooms 3 & 4

In his new work, James Esber continues to address notions of distortion and perception by mining the pawed-over icons of popular culture. In new paintings on canvas, Esber presents an array of visual puzzles; cutting, fragmenting and distorting found images before remaking them in calligraphic layered strokes of paint. These paintings invite the viewer to embrace absurdity or force a remedy by mentally bandaging holes and reconfiguring forms.  
  
James Esber’s exhibition *Parts and Labor* will include a fragment from *This is not a portrait*, a group drawing project in which he enlisted a broad range of people (young and old, artists and non-artists), to translate his 2005 pen and ink drawing of Osama bin Laden. The project began in 2009 and terminated with the death of bin Laden in May, 2011. Fifteen of the pieces presented at the Front Gallery were made by New Orleans residents during a visit in December and January of 2010/11. Esber wants to “create an arena in which the distinction between skilled and unskilled hands is irrelevant and personal touch becomes paramount. In the process of remaking every line, each participant may or may not be thinking about Bin Laden; the paper may be turned sideways or upside-down.” The final product is in no sense a conventional portrait. It is arguably not a portrait at all, but the re-presentation of a mask-like portrait image.  
  
Writing in the New York Times, Roberta Smith referred to *This is not a portrait* as “a dizzying, slightly hallucinatory, one-rogue rogue’s gallery” and “a meditation on drawing and individuality. Each image is in a way a self-portrait of its maker, just as the totality is a kind of group portrait of an Esberian community.” (Dec. 23, 2010)

James Esber, "Parts and Labor"

Jane Fine, "Fatty Was An Angel"

Bios and resumes attached.

Plus image. More on the way.

James Esber

Execution 2009  
acrylic on canvas  
42.25 x 30 inches

James Esber, *SOL*, 2010, acrylic on canvas, 35.25 x 30 inches

James Esber

Figure on Ground 2013  
acrylic on canvas

38 x 46 inches

Jane Fine

Battle of Saratoga, 2012

acrylic on wood panel, 24" x 30"

Jane Fine

Waste Management, 2012

acrylic and ink on wood, 24" x 30"

Jane Fine, *Fatty was an Angel,* 2012, acrylic on canvas, 32" x 26"